

Violon et Pianoforte

Z 74151

*Romance*  
par  
*Natalie Duesberg.*

*Propriété pour tous pays*

LEIPZIG. BOSWORTH & CO. PARIS.

LONDON, W.5 Piccadilly Oxford St.

WIEN I, Wollzeile 1.



# BLÄTTER UND BLÜTEN

edited  
by

herausgegeben  
von

édité  
par

RICHARD HOFMANN, HANS SITT, EMIL KROSS.

No.	1.	Mendelssohn, F.	Op. 31. No. 4. Hochzeitsmarsch	M.	Fr.
2.	Strasse, Joh.	Op. 228. Indisch-Marsch	1.00	1.50	
3.	Chopin, F.	Op. 33. Trauermarsch	1.00	1.50	
4.	Schubert, F.	Ständchen: „Horch, horch“ (Ständchen)	1.00	1.50	
5.	Mendelssohn, F.	Frühlingslied. Chanson de Printemps. Spring Song.	1.00	1.50	
6.	Schubert, F.	Op. 32. No. 9. Ave Maria	1.00	1.50	
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48.	Op. 48. No. 3. Ich grolle nicht	1.00	1.50		
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50.	Op. 36. No. 4. An den Sonnen- schein	1.00	1.50		
51.	Op. 36. No. 1. Widmung „Da meine Seele“	1.00	1.50		
52.	Op. 35. No. 8. Wanderlied „Wohlauf noch getrunken“	1.00	1.50		
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54.	Lortzing, A.	Waffenschmidt. „Auch ich war ein Jüngling“	1.00	1.50	
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58.	Mendelssohn, F.	Lieder ohne Worte No. 19	1.00	1.50	
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60.	Clement, M.	Op. 36. No. 4. Sonatine in Four	1.00	1.50	
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67.	Mazurka (1. Mazurka)	1.00	1.50		
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69.	Op. 356. Song d'Amour.	1.00	1.50		
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73.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
74.	3 Weihnachtslieder: Solle Nacht, heilige Nacht, Heilig Nacht	1.00	1.50		
75.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
76.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
77.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
78.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
79.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
80.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
81.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
82.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
83.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
84.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
85.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
86.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
87.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
88.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
89.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
90.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
91.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
92.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
93.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
94.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
95.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
96.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
97.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
98.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
99.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		
100.	Op. 35. No. 1. Cadetten-Marsch	1.00	1.50		

Violon solo.

No. 1.	2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.
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LEIPZIG BOSWORTH & CO PARIS

LONDON W. 5 Princes St. Oxford St.

WIEN I Wollzeile 1.

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No. 100.

Violon solo.

No. 1.	2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.
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ZALA MOHAR

100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200.

# ROMANZE.

Natalie Duesberg

*Andantino cantabile.*

Violino.

Klavier.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a rhythmic accompaniment. The tempo marking *cantabile* is written above the bass staff in the third measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the rhythmic accompaniment. The tempo marking *cantabile* is written above the bass staff in the third measure.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a rhythmic accompaniment. The tempo marking *cresc.* is written above the treble staff in the first measure. The tempo marking *cresc.* is written above the bass staff in the first measure. The tempo marking *And.* is written below the bass staff in the fifth measure.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a rhythmic accompaniment. The tempo marking *f* is written above the treble staff in the first measure. The tempo marking *breve* is written above the treble staff in the first measure. The tempo marking *a tempo* is written above the treble staff in the second measure. The tempo marking *breve* is written above the bass staff in the first measure. The tempo marking *a tempo* is written above the bass staff in the second measure. The tempo marking *And.* is written below the bass staff in the first measure.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a rhythmic accompaniment. The tempo marking *breve* is written above the treble staff in the first measure. The tempo marking *rit.* is written above the treble staff in the second measure. The tempo marking *rit.* is written above the bass staff in the second measure.

Vivo.

*ritard.*

*pp leggiero*

*tempo*

*pp*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a long, sweeping phrase. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two sharps (F# and C#).

**Tempo I.**

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the bass staff.

Third system of musical notation. The treble staff shows a melodic line with some rests. The bass staff continues the eighth-note accompaniment. Dynamics include piano (*p*) and a crescendo (*cresc.*) marking.

Fourth system of musical notation. The treble staff features a more active melodic line. The bass staff has a steady accompaniment. A *breit* (broad) marking is present in the bass staff. A *Sec.* (second ending) bracket is indicated at the bottom.

Fifth system of musical notation. The treble staff shows a melodic line. The bass staff features a steady eighth-note accompaniment. A *a tempo* marking is present in the bass staff.

Handwritten musical score for piano, consisting of five systems of staves. The music is in G major (one sharp) and 3/4 time. It features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and crescendo (cresc.). Performance markings include "breve", "rit.", "a tempo", "cresc.", "f", "ff", "pp", and "ppp". There are also "Tad." markings with asterisks. The score includes complex piano textures with many beamed sixteenth and thirty-second notes, and some passages with triplets. The final system ends with a double bar line and a star symbol.



## Andante religioso.

Alban Förtier, Op. 182.

*poco rit.*

Andante religioso.

## Spinnlied.

Spinning Song.

Alban Förtier.

Andantino.

## Arlequinade.

Pantomime.

Charles Godard.

Moderato, un poco rubato.

## Priere.

Gebet.

Jenő Hubay, Op. 49, N° 4.

Moderato.

## Plainte d'amour.

Melodia.

A. Telle.

Andantino ma non troppo lento.



# ROMANZE.

VIOLINO.

Natalie Duesberg.

Andantino cantabile.

The musical score is written for a violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino cantabile'. The score features a variety of musical techniques including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). Dynamics are indicated by 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The piece concludes with a section marked 'Vivo. leggiero' and 'breit', which includes a 'rall.' (rallentando) marking. The score is numbered 1 through 11 at the end of each staff.



## VIOLINO.

3

*mf*

*f*

*Tempo I.*

*rall.*

*p*

*cresc.*

*ff*

*a tempo*

*ritard.*

*pp*

*III*

*IV breit*

*cresc.*

*f*

*cresc.*

*ff*

*pp*